The Carmel Pine Cone

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October 30, 1931

Capacity House Greets Opening of Galt Bell's New Production

A play within a play, intermingled with raucous laughter and clever, satirical lines forms the background for Molnar's comedy, "The Play's the Thing," which opened last night at the Studio Theatre of the Golden Bough and will continue until tomorrow night.

Large crowds attended the opening last night and indications point that the play will be one of the most successful staged this year from the standpoint of popularity. Molnar's comedy is as unique and as different as "The Beggar on Horseback," and yet carries a technique and atmosphere all its own.

The audience actually gets a glimpse of how plays are written and some of the problems, funny and serious, which confront a playwright. In the second act, there are literally three seperate and distinctive endings with three curtains! It is the type of a play that will tickle the funny bone of the most depressed pessimist.

Molnar, who is one of the most successful modern playwrights, has put together "The Play's the Thing" with tremendous skill. It is his first comedy handled with all the professional touches which put it at the top of present day productions.

Galt Bell, who is directing and producing the play, has the lead of Sandor Turai which Holbrook Blinn immortalized on Broadway. Others in the cast include Robert Parrott, Constance Heron, Albert Adams, Richard Sears, Howard Brooks, Charles O'Neal and Robert Edgren. Edgren, by the way, is the son of Robert Edgren, nationally known sports writer.

The cast has been rehearsing for weeks and Galt Bell's careful direction has resulted in a production that could easily take its place with any professional play. Carmel residents who fail to take in "The Play's the Thing" tonight or tomorrow night will miss one of the dramatic treats of the season. This play is the real thing!

Shivers! Watch out for Goblins and Ghosts on Hallowe'en Night

Goblins, black cats, witches, ghosts and all the figures of traditional Hallowe'en fame will stalk the village streets Saturday night for their yearly frolics.

If your electric lights should suddenly go out, or you find that your gasoline tank is empty, don't get alarmed—but blame it on the evil spirits. If you see a monstrous face appearing through your window, don't call the police to arrest the "peeping-tom," it might be your own youngster looking at the world through the eyes of a pumpkin.

There will be no official celebration in the village. The youngsters will be allowed to have their fun until midnight when the spirits of the law will chase them home. The Carmel police department will have two additional men on duty to keep a watchful eye out.

Residents are being urged to take removable gates away, before they "wander" away. Merchants are also being requested to put indoors all signs that appeal to "taking hands." Last year, some of the signs taken, are still the objects of an intensive search by police.

All in all, Hallowe'en will be more or less of a quiet affair in the village.

Named Director

Ray C. DeYoe, Carmel realtor and former assemblyman from this district was elected director of the California Real Estate convention in session recently at Long Beach. Jack Beaumont and B. F. Wright of Monterey were also named on the board. Efforts were made by the local group to bring the 1932 convention to the peninsula.

Katherine Cooke Injured in Fall Down Flight of Stairs

Katherine Cooke, daughter of Grace MacGowan Cooke, Carmel novelist, was this week recovering from serious injuries suffered when she fell down the stairs while visiting at the home of friends at Los Gatos over the week-end.

Miss Cooke was reported to have sustained leg and back injuries. According to her sister, Helen Cooke Wilson, Miss Cooke slipped on the stairs and fell a flight of steps before she could recover her balance. Miss Cooke was treated in Los Gatos and was then brought to the Monterey hospital.

Merchants are Warned Against Bogus Money

County authorities working with federal officers are anxious to get enough "money to burn."

Not that the officers are extravagant, but there are dozens of one dollar and ten dollar bills in circulation that aren't worth the paper they are on. Carmel merchants are being warned to keep a close watch not only on paper bills but on bogus coins.

Fire Starts When Auto Turns Over

An automobile owned by J. Reed of San Francisco was today almost in cinders as the result of a freak accident Tuesday night in Carmel Woods.

According to an investigation made by Officer Charles Guth, the machine driven by Reed turned over and caught fire. Reed telephoned to Cooper's garage for aid, but when Cooper arrived, the fire was out and Reed had disappeared. Wednesday he turned up in order to make arrangements for an insurance claim.

Mrs. C. H. Yates spent last week in San Francisco getting a much needed rest.

Carmel Judge Recovering from Performing First Wedding Rites

Hon. Richard Hoagland, Carmel's police judge, was today recovering from his first matrimonal venture.

No! The honorable jurist has not married. He has merely performed his first wedding ceremony since he was appointed to the village bench last year.

It all happened Saturday morning when Judge Hoagland was peacefully and quietly examining his license collection books. Suddenly out of a clear sky came the astonishing comment: " We want to be married."

"But," hesitated Judge Hoagland, "but—"

"Right now," said Bernard F. Lailo, 22, of San Francisco, "Meet the bride, Miss Wilhelmina Belli, also from the big city."

"Pleased to meet you all," said the judge, and nervously looked at the couple and the two witnesses whom they had brought from the city. "You see, I never married anyone before."

"Neither have we," piped Wilhelmina. "It will be a new experience for both of us."

So Judge Hoagland searched through his desk and through the filing case before his hands reached a small leather book containing all information on performing marriages.

Then, his voice shaking with emotion, Judge Hoagland said the words that united the two into one.

After the wedding, when someone asked him how he felt after the ceremony, Judge Hoagland smiled and answered:

"Just as if I was the one that got married."

First Winter Rains Dampen Village

Slight showers, only enough to dampen the ground and feet of local residents, fell in Carmel over the week-end. Little as the rain was, it was welcomed, however, particularly by ranchers in Carmel valley.

According to Dr. Ferdinand Haasis of the Carnegie Coastal laboratory, the week-end rain only recorded .02 inches. On Friday, October 22, another slight shower recorded .03 inches.

Records at the laboratory show that this year's rainfall from July to October is pracitcally the same as last year.

Relief Measures Under Way For Aid of Carmel Persons in Need

Three definite plans to aid the unemployment in Carmel and help in relief measures this winter were outlined at a meeting Wednesday night by representatives of a citizens' committee appointed by Mayor Herbert Heron.

The first step to be taken by the committee will be to make an investigation of all persons in Carmel out of work. The second step will be finding work for these people and the third step will be devising a method to finance relief measures for those in need of food and assistance.

Co-operation from every church and charitable organization in Carmel was assured at the meeting. Mrs. Karl Ohnesorg, representing the Carmel chapter of the Red Cross, declared that her organization was ready to do everything in its power to be of assistance. She revealed how they are planning to get food from hotels and free vegetables from growers to distribute to the poor and needy.

Those who were present at Wednesday night's meeting included: Mrs. Ohnesorg, Mrs. Joseph Schoeninger, Woman's club; Miss Clara Kellogg, representing city council; Miss Mary Burt Messer, Christian Science; the Rev. Austin Chinn, Episcopal church; the Rev. T. Harold Grimshaw, Community church; and Mrs. Anna Reed, Carmel P.T.A.

Another meeting at which the relief program will be considered will be held next Thursday night.

Carmel Library,
Box 537,
Carmel, Calif.

Meeting Called to Consider Need of Chamber of Commerce

Feeling the pressing need of a Chamber of Commerce in Carmel, a number of progressive business men have called a meeting for next Monday night to consider the organization of such a body. The meeting will be held at the Manzanita Club on Dolores street, and the time will be eight o'clock.

The call has been issued by the nine members of the Chamber of Commerce which has been quiescent for several years past, but has retained its organization, and has a considerable sum of money in its treasury. The present officials are William L. Overstreet, president, Ray C. DeYoe, vice president, and Peter Mawdsley, secretary. At the Monday night meeting, reasons will be given for bringing the old organization to life, and objectives for its activities will be discussed. Although it is expected to be a business mens' organization, the public generally is invited to the meeting.

Woman's Club News

On Monday afternoon, November 2, at the Girl Scout House, there will be shown some rare reproductions of the Navajo's ceremonial sand pictures. These pictures were made by an old Indian priest for our Mr. M. M. Murphy. The art of making sand pictures has been handed down for generations and they are all symbolic. In December at the Grand Central Art Gallery in New York, there will be an Exposition of Indian Tribal Arts, representing the work of twenty-nine tribes. These pictures will be shown there and will form a part of an exhibition to be shown throughout the country.

Junior Section of Woman's Club

There has been formed a new Junior Section of the Woman's Club. The members will meet the second and fourth Thursdays of each month at 8 p.m. at the Girl Scout House. Miss Helen Willard is chairman, assisted by Mrs. Franklin Sowell. Miss Hortense Berry is treasurer. Four tables of Bridge were played at the last meeting.

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MINGES

WATCH
OUR WINDOWS
FOR CASH SPECIALS

Petitions Still In Circulation On Proposed Closing of Stores

Closing of meat markets and grocery stores in Carmel was still holding the attention of local residents this week as dozens of names are being added to petitions favoring the plan and those opposing it.

A petition against the closing of the stores and markets was on file with City Clerk Saidee Van Brower containing more than 500 signatures. Petitions asking for the closing of the stores are still in circulation and indications point that when the names are added they will number between 500 and 600.

The matter will probably be thrashed out next Wednesday night. There is considerable doubt, however, that any definite decision will be reached by the council.

In the meantime, the entire matter may be taken out of the hands of the council as the result of a court action filed in the Superior Court in Salinas opposing a similar ordinance passed by the Salinas city council.

The ordinance passed in Salinas orders the closing of barber shops and regulates the hours when they should be open. A number of the barbers filed the court action and were granted a temporary injunction.

Should they win the suit on the grounds that the ordinance is unconstitutional, it will have probably a similar effect on the ordinance proposed for Carmel. The court action is to be fought out some time next week.

Chest Workers to Rally at Girl Scout House

On Thursday, November fifth, Carmel will have a Community Chest workers buffet supper at seven o'clock at the Girl Scout House, at Lincoln and Sixth, to which all volunteers are urged to come by the local committee. At eight o'clock the practical work begins, and those who find it more convenient to come then are asked to be present.

A one act commedia will be presented by five local actors to illustrate the serious and amusing problems of collecting pledges in the Monterey Peninsula Community Chest campaign, November 9th to 14th.

This meeting is in keeping with the clarion call issued by President Hoover in behalf of the relief campaigns being conducted all over the country to meet the dire emergencies created by the unemployment situation..

Says Chairman Rowntree of the local committee, "Some unselfish souls respond nobly to every call. We need workers, we need thirty of them and we need them NOW for this Community Chest campaign. November 9th to 14th. Who will help Carmel to help the unfortunates?"

Reservations for the supper, limited to twenty, or for volunteer service should be made by telephone to Bernard Rowntree, Carmel 777, or at his office on Ocean avenue near San Carlos.

The Carmel Committee are Mrs. Vera Peck Millis, R. C. DeYoe, Mrs. A. M. Allan of Point Lobos, E. H. Tickle of the Highlands, Mrs. Joseph Schoeninger, Willard W. Wheeler of Pebble Beach, and Bernard Rowntree.

Former Carmelite In Dutch in Manhattan—alias N. Y.

(*From* Time, *Oct.* 23)

In Manhattan, 28-year-old St. Paul Socialite Francis J. Ward was sentenced to 30 days in the work house for driving while intoxicated. The charge grew out of a collision between his car and a taxi in which were riding famed tennis player Molla Bjurstedt Mallory (who got three teeth knocked out, a broken nose) and her husband, Franklin Mallory (who suffered a fractured skull, broken ankle, internal injuries). Attorney for the Mallorys, advocating a jail sentence, cited similar difficulties which had befallen Socialite Ward in California, Paris.

Mr. and Mrs. Ernest Ewig of San Francisco, parents of Mr. E. H. Ewig of Junipero street, are arriving next week to make their home in Carmel.

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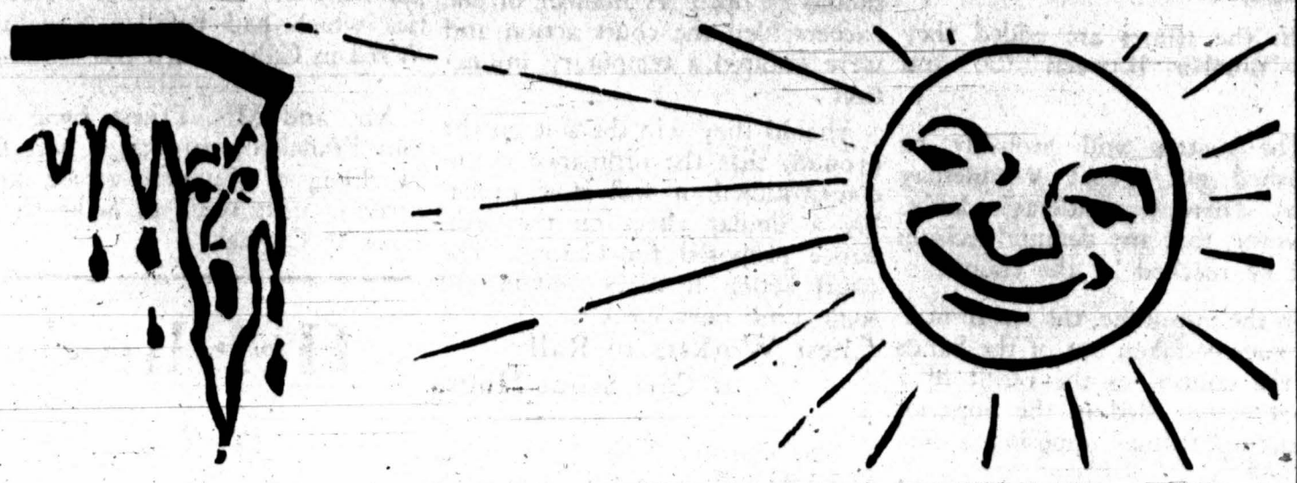

To more and more people every year the name CARMEL has come to mean "home," "refuge," "peace." What a joyful escape the little village offers to restless humanity fed up on standardized American city life! Here is a quiet nook, lavishly dowered by Nature, and unspoiled by the hand of man. Winding lanes, meandering paths, informal gardens recall the years long, long ago before the monsters, Steel and Concrete, destroyed the individuality of towns.
Everyone dreams of a little cabin in the woods or by the sea where he may sit in his garden and listen to the voice of the sea and the forest—undisturbed by the mad maelstrom of traffic. Carmel is this dream come true. No wonder "depression" can not touch us! Prosperity is borne into thevillage upon the shoulders of grateful new comers.

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Treacherous Point Lobos Waters Claim Lives of Two Fishermen

A bambo fishing pole lying on the sea-beaten rocks off Point Lobos told the story Saturday of the fate of two Salinas fiishermen whose lives were claimed by the treacherous waters.

The two fishermen, John Tirey, 65, Salinas building contractor and Preston Montgomery, 25, vegetable grower, left their home on Friday of last week. Saturday morning when they failed to return, Tirey's son, Roy Tirey, communicated with the sheriff's office believing that the two might have become involved in an automobile accident.

When this investigation failed to bear fruit, the younger Tirey and several companions drove to Point Lobos where he found his father's car. A search through the rocks whre Tirey had fished for years resulted in the son finding the pole which explained the fate of the two men.

What exactly happened to the two fishermen will remain a mystery. Authorities who aided Tirey in the search believe that Montgomery was washed off the rocks where he was fishing by a terrific wave. Tirey, they think, tried to rescue the younger man and lost his life in the attempt.

Both Montgomery and Tirey have frequently fished off Point Lobos and were familiar with the strong currents that have claimed more than half a dozen persons since the first of the year.

Montgomery is survived by a young widow and a three-weeks-old baby. Tirey leaves his son, Roy, as his only close relative. Residents on the Highlands and near Point Lobos reported the water as exceptionally rough on the day the two men disappeared.

Bucks Prefer Red

M. J. Rohr, father of Carl S. Rohr, the electrician, is having much trouble with deer trespassing in his garden, eating up his flowers, shrubs and fruit trees. Mr. Rohr lives in Camino Real at Second, and there are residences all around him. Yet, so rustic is Carmel, wild deer do not hestitate to feed on gardens pleasing to their eyes. "The bucks prefer red chrysanthemums," said Mr. Rohr, "but their women folks select the more delicate shades, and anything that's green—"

How to keep the deer out of their gardens is a problem that is engaging the attention of Carmelites, even those residing in the heart of the residence district.

Plan Advertising Matter For Mission Trails

Plans for the publication of new literature describing the scenic beauties and historic attractions of California's Mission Trails will be discussed at a committee meeting to be held at Highlands Inn here on Monday, November 2. The meeting will be presided over by Ed Tickle of Carmel Highlands, chairman of the special committee recently appointed by Frank Miratti, Jr. of Santa Barbara, president of the California Mission Trails Association.

Funeral Services Held For 8-year-old Child

Funeral services were held this week in Monterey for Rosie Machado, eight-year-old daughter of Mr. and Mrs. Daniel J. Machado of Carmel. Mass for the repose of her soul was said at San Carlos church. The youngster died last week after a short illness. Interment was at the Monterey Catholic cemetery.

Proposed Cutting of Tree is Investigated

Mayor Herbert Heron, who when he is not busy operates a book shop, is occupied this week with pressing matters of the city administration.

One of the important matters is the investigation of the proposed cutting of a tree in front of Bettie Greene's stables. She will ask the city council next week to give her permission to cut down the tree because automobiles are constantly running into it.

Police Start War on Vagrants Coming Here

Carmel artists and writers who don working clothes and have the physical resemblance of tramps, must watch their step when wandering through the streets of the village at night.

Police Chief August Englund and the rest of his department are clearing the city of all "undesirable persons." That is, all hobos and tramps who prefer to sleep under the stars than under a roof.

Last week, seven vagrants, including an alleged "peeping-tom," were chased out of the city.

Candy Pull and Candy Sale

This evening at the Guild Hall of All Saints Church, the Rev. Willis J. White's Sunday School class will celebrate Hallowe'en with a candy pull. Come at 8 p.m.

On Saturday November 7th the class will hold a candy sale at Vining's Meat Market. This will be the first of a series of sales to be held once a month as a means of raising funds for their donation to the Church.

Mrs. E. B. Bragg spent last week-end with Mr. and Mrs. Arthur D. Bragg in Fresno.

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Bulk Cider, Gallon	50c
Wellmans Mince Meat	50c
Jollytime Pop Corn, 2 for	25c
Hacienda Fruit Salad	19c
¼ Hormel Ham	$1.10
Lime Rickey, 2 for	35c
10 Lbs. Gold Medal Flour	38c
Namco Crab	29c
Dunbar Shrimp, 2 for	35c
All Pure Milk, 4 for	23c
Ivory Snow—3 bars Camay Soap	23c
25 Lbs. Russet Potatoes	38c
Artichokes, each	5c

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Brilliant Audience Hears Eminent Violinist

By Hal Garrott

The eminent violinist, Szigeti, presented by the Carmel Music Society, played a recital in the Carmel Theatre last Friday. He was enthusiastically greeted by the usual brilliant audience that opens the Carmel music season and attends every concert. Of course all seats were taken.

The soloist was at his best in the Mozart Concerto, D major, No. 4. In this he found ample opportunity to display his lyric beauty of tone and somewhat cool, classic style. In Fontaine de Arethuse of Szymanowski he achieved an ethereal tone, hauntingly atmospheric. In the Francoer-Kreisler Sicilian et Rigaudon and especially in the final number, Spanish Dance (another Kreisler collaboration) Szigeti revealed for the first time in his recital a human warmth that really stirred his audience, resulting in a demand for encores. Two were generously given, and could he have played the entire program with the abandon and eloquence he put into the last selection, he would have scored an ovation. The accompanist Nikita de Magaloff was by all odds the finest I have ever heard in a violin recital anywhere.

Szigeti is not a violinist of broad human appeal who stirs audiences profoundly. Physically he seems a bit anemic and lacks the so-called "vital spark." But he is a very great artist nevertheless. Technically perfect, he draws tones at times that are poignantly beautiful. In the Bach Prelude and Gavotte in E major he seemed to be forcing himself by playing with more vigor than was natural to him, with the result that one heard the effort. La Folla by Corelli was deliberately and conscientiously given with much painstaking attention to tone, contrast, phrasing, mood—but to me both composition and execution seemed a bit laborious, even boring. Anent this number Louis Levinson, who sat next me, remarked: " I've got to admit he's a big artist, but he lacks something—" The audience (barring the Mozart) were conservative in applause until toward the end, when, like the soloist, the listeners, too, warmed up.

One can hardly say Szigeti is an over-rated artist, for he has everything in the way of technic and musicianship. His lacks lie in the personality and physique with which he was born. I heard his American debut in old Aeolian Hall in New York in 1926. Many famous musicians were present bent on putting him over for America, but they failed. The only engagements he succeeded in obtaining, at least while I remained in New York, were as soloist with symphony orchestras. Gieseking who came to this country at the same time, making a debut in the same hall (at which I was fortunate enough to be present) made good immediately, and was soon playing in Carnegie Hall at top prices.

The "New Yorker" in its blunt, heartless New York fashion said: (I quote from memory): "Europe sent over Gieseking and Szigeti as its two best musical bets. The former made good, and the latter, for some unaccountable reason, was a flop." This was back in 1926, and Szigeti has gained something in warmth and sprightliness since then, but he is is still pretty much the Szigeti we heard in Aeolian Hall, with Gieseking in a box, ruining his hands trying to clap his friend into an encore.

Strangely enough, what occurred in New York in 1926 was re-enacted in Carmel in 1930-1931. Gieseking opened the last season of the Carmel Music Society—and what an ovation was accorded him, with Paul Flanders shouting "bravo!" Szigeti opened this season—and—well—I looked around at Paul and he wasn't clapping.

Cantor Rinder of Temple Emanu-El on Jewish Music

One of the most significant and beautiful programs even given in Carmel will be Cantor Rinder's lecture-recital of Jewish music in the Denny Watrous Gallery on Tuesday evening next, November 3. Cantor Rinder, who has a powerful, rich baritone voice, chooses music from the dim antiquity of Bible times, down through the middle ages, in use in Italy, Germany, and Russia down to the present day. The music is often in the minor, sinking into sorrowful, plaintive cadences, now swelling into motifs of marked and compelling beauty.

Cantor Rinder possesses unusual musical and literary knowledge of his subject. He presents it with the intimacy of one who reverences and deeply loves it—a reverence which transmits itself to the audience, and holds them enthralled. The program contains selections from the oldest forms of chants in reading the law, intoning the Sabbath and festival prayers, the motifs of various holiday songs, and the portrayal of folk songs of the Russian Jews and East European Jewry. Cantor Rinder's program embodies the very essence of the song of Jewry. The Cantor sings with true Hebraic authority and with all the traditions of an ageless line of cantors. Add to this that he sings with all the fervor and passionate intensity of his race, and yet with exquisite artistry.

Festive Times at Pine Inn

Mr. and Mrs. John B. Jordan will throw open the hotel parlors on Tuesday and Friday afternoons to the public for Bridge Teas. Arrangements and reservations can be made through Mrs. Abbie McReavy, hostess. This is free to the people and last week there were three tables. Mrs. H. S. Nye, Mrs. R. D. Girvin with Miss Helen Rosenkrans and Miss Abercrombie played at one table. At another were Mrs. F. C. Rodgers, Mrs. M. J. Palmer, Miss Joe MacEachren, and Miss Palmer. Mrs. Elizabeth Elliott, Mrs. Harry J. Sheppard, Mrs. J. B. Jordan with Miss Ruth Thurman made a foursome.

Herald Newspaperman Weds Society Editor

Evelyn Zaches, daughter of Mr. and Mrs. Henry Joseph Saches and society editor of the Monterey Herald became the wife of Marvin Londahl, Herald reporter, at a quiet wedding Saturday at St. Mary's-by-the-Sea at Pacific Grove. Both Londahl and his bride are well known in Carmel where they have many friends. Mrs. Londahl is the sister of Mrs. William Gleason of Carmel. After the wedding the couple left on a two weeks trip. They may make their home in Carmel.

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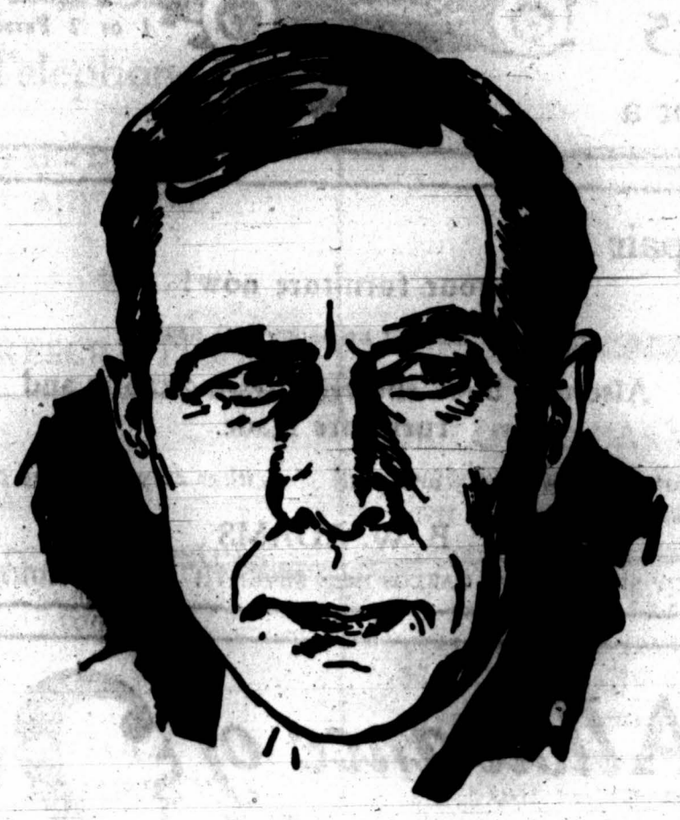
George Arliss Collaborated In Writing "Alexander Hamilton"



George Arliss comes to the Carmel Theatre November 1st and 2nd as the star of Warner Bros. screen version of "Alexander Hamilton." A unique feature about the play in question is the fact that Mr. Arliss collaborated in the writing of it with Mrs. G. W. Hamlin.

His acquaintance with this brilliant lady began in 1916 when he received a letter from her asking whether he would be interested in a play on the life of Hamilton, suggesting the famous "Reynolds Incident" as part of the plot. Mrs. Hamilton mentioned, incidentally, that she had been studying play-construction under a well-known authority. Mr. Arliss wrote formally, saying that he would read her play.

With that slight encouragement Mrs. Hamlin mailed to Mr. Arliss one act of her proposed drama. He replied that he had read it and was genuinely interested and urged her to complete the play. This she did shortly thereafter and it was mailed to the star in due time. Eventually another letter from Mr. Arliss asked Mrs. Hamlin if she could make the trip to Boston where he was then playing, to discuss the play.

When Mrs. Hamlin arrived in Boston Mr. Arliss told her that he was seriously interested in the Hamilton play but that in his opinion it needed rewriting by some one more familiar with stage technique and he urged her to find a professional playwright to collaborate with her in a new version. This she said she would do, but shortly afterward wrote Mr. Arliss, saying she did not know whom to ask and suggesting that he himself work with her on the play.

Arliss put it off with one excuse and another for several months. Mrs. Hamlin learned later that a previous experience with a collaborator had been so unpleasant that the actor hesitated to attempt such an arrangement again. He did eventually, however, concede to her wish and late in 1916 "Alexander Hamilton" made its appearance on the New York stage.

Community Chest To Appeal for Funds

"Because this is America, give to feed our hungry, to shelter our homeless!"

So runs the slogan of the Monterey Peninsula Community Chest this year. And an apt slogan it is. This year, giving on an unprecedented scale is asked for the "home folks," the peninsula's own citizens and their families, who, through no fault of theirs must look to charity to tide them over a time of hardship.

The annual campaign for funds for the Community Chest will be held this year from November 9 to 14, at the time as the National Welfare and Relief Mobilization in 396 chests in the United States. Bernard Rowntree and W. W. Wheeler are to direct the workers in Carmel and Pebble Beach. A meeting to instruct workers in the methods of solicitation and in the territory to be solicited will be held next week, the exact date yet to be chosen.

In Carmel, aside from relief to the needy of the community, the Girl Scouts and Boy Scouts share in the budget of the Chest. These character-building organizations will step aside somewhat this year in order that the relief agencies—the Salvation Army, the San Carlos Relief Council and the American Red Cross—get their full quota to care for the hungry, the homeless, the aged or sick of the community.

"Literally hundreds of our citizens are suffering for want of the barest necessities of life," Dr. Wetherill, president of the Peninsula Community Chest declared, "If the Chest campaign fails, the peninsula will fail to take care of her own. If it wins, no man, woman, or child will go without food, clothes or shelter here this winter and throughout the year."

"This is a time for deeds, not words or alibis. Everyone knows the need. The only answer to it is the heaviest contribution possible for every man or woman with a job, income or capital."

$15,000 Bequest Left to Carmel Resident

Mrs. Nannie Van Wyck Chinn of Carmel was left a $15,000 bequest by her brother, the late Sidney McMachen Van Wyck, attorney, according to the will filed for probate in the Superior Court at San Francisco. While the estate is believed to be large, no indication of its total value was given.

In the will drawn in March, 1930, Van Wyck named 30 beneficiaries and made specific bequests of $85,000, but in codicils filed later in that year he cut the amounts, from one-third to one-half, explaining the decreasing market value of securities as his reason.

His sister, Mrs. Chinn, is the wife of the Rev. Austin B. Chinn, pastor of the local Episcopal church. Van Wyck also left a specific fund for charitable research work.

Mrs. Delos Curtis left this week for a ten days pleasure trip in San Francisco.

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Studio Gossip

By Eleanor Minturn James

Miss Mary Trevvett, Carmel painter, has just left for the east. After visiting in El Paso and Chicago, Miss Trevvett will arrive in New York the first week in November, where she intends to spend the winter resuming her work under Eric Pape at the Grand Central Galleries. Miss Trevvett made good painting use of her summer in Carmel. During August and September she produced thirteen first-rate portraits in pastel and oil. July she devoted to swimming.

* * *

The Denny-Watrous Gallery is now having an exhibition of modern European lithographs, pencil drawings, wood blocks, pen and ink sketches, etchings and water colors. It is a loan exhibition of Mme. Galka E. Scheyer, who takes modernism under her wing, railroading it all over the country for exhibition purposes. She is now in Mexico. There, Rivera is hoping that she will consent to act as godmother to his work, too.

* * *

Luis Mora has seriously taken to modeling kelp—as seriously as can be done with one's tongue in one's cheek. He turns seaweed into cowboys, and bucking broncos. The delicious part, a realism which sculpture probably never before realized, is that by the carefully considered pressure on a certain responsive area of the elastic kelp base, said broncs can be made to buck ad infinitum, violently, right over the desert chaparral all simulated by seaweed. Dick Masten, feeling that "sculpture" hardly described these seaweed cowboys and their wild mounts, made a not inappropriate suggestion—"Call it skelpture, Luis!"

* * *

As for names for sculpture. There is at the present writing, a woman in Carmel in sad need of a name—her right name. And it's not a case of aphasia, or divided personality. It's merely the fine wood sculpture just finished by Gordon Newell at the Candide Gallery, a massive female head, a primitive, carved out of Mexican cocabola wood, flame and mahogany colored, rough-hewn with stone chisel because of its rock-like hardness. We have suggested "Mexican Matriarch," but it's not quite the ticket. Next?

* * *

Julian Greenwell, Monterey painter, is about to depart for a six months vacation from Monterey and his easel.

* * *

Next month at Grey Gables Studio at Lincoln and 7th street, there will be held a very representative exhibition of thumb-box sketches, 16x20. All Carmel painters are asked to send, whether they are members of the Carmel Art Association or not.

Daniel French made his first drawing when he was five years old. It was a little bird, well-proportioned with all the spots carefully placed. The fact that the infant artist had his bird looking—staring it was, here—at a cross seems somehow like a foreshadowing of the symbolism characterizing his mature artistic conceptions. He had his mother sign it for him, with the dictated annotation, "Dannie wrote this bird at age of five."

* * *

Turner said he did not care what sort of a room he worked in provided it had a door and that door had a lock.

* * *

All painters, resident or visiting, are supposed to rave over the Monterey cypress trees and what they offer to the artist aesthetically. There is one painter who fails to concur in this accepted theory. He does not endorse the cypress. Armin Hansen does not consider the cypress paintable.

* * *

One Carmel painter feels that perhaps we should consider the disputed slate roof of the new school more from a utilitarian point of view than an artistic one. When the kids run out of slates for their readin' and writin' and 'rithmetic they can just pluck 'em off the roof. A fine storage area, for these school supplies!

* * *

Pure form. What on earth is it, you hear people ask, quite reasonably. One man comes out into the open and says what he thinks it is, Carpenter in his splendid monograph on aesthetics. Line and mass and relation of color. These are dependent on pattern, rhythm and motion, which in turn derive from thrust and balance.

Eastern visitors for the early part of November will be Mrs. N. Kilson, Mrs. Marjorie Tate and Mr. E. L. Warren. Their homes are in Winthrope, Mass.

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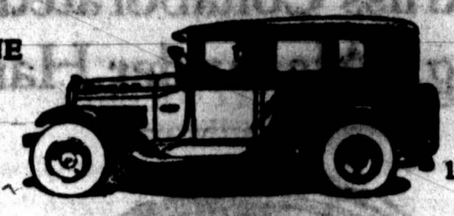

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NORTH LIGHTS

by Eleanor Minturn James

Grey Gables

J. M. Culbertson, one of Carmel's veteran artists, made her reputation in New York as a painter of still life. At that time she painted roses, and they were exhibited at the National Academy. But, as she said, "One doesn't paint roses any more!" Miss Culbertson was originally a pupil of Rhoda Holmes Nichols, with whom she studied the painting of flowers. Once, after a big eastern exhibition, while reading a commentary on it in the *Art Amateur*, Miss Culbertson was distressed that her still life was completetely ignored—but, at the end, the critic expressed his real preference, stating that what he liked most was a single rose, painted by J. M. Culbertson. Quite a dramatic surprise for an artist.

This painter has in her studio at Lincoln and 7th street, "Grey Gables," a charming large still life of chrysanthemums, yellow and white ones, their gentle raggedness in good contrast to the severe straight lines of the Chinese blue vase. She has never shown this here on the peninsula, and should be urged to do so as it is one of the finest still lifes she has ever produced. Her latest still life is in black and white, an Oriental stage set. The quality of her whites—the white of the oval-shaped porcelain jar and the white of the carved Chinese idol—is especially pleasing against the black embroidered Chinese screen.

Miss Culbertson's recent painting of the Carmel Mission shows her working with a much broader technique. It is vigorous painting. Unique, in that it gives you an angle of the Carmel Mission bell tower seldom painted. Hansen, pointing to one particularly well-handled section of the canvas, said, "I wish I had painted that!" Carrying out the painting approach to the Mission that she did, was not without difficulties. After hiding her easel and painting outfit under the bushes she returned the next day to find that all the nice, color-warm weeds and wild shrubs huddled so companionably against the old adobe walls, and on which she was counting, were in the act of being cleaned out and burned. Then, it was a case of hurrying brushes. Looking up at the tower against the sky, Miss Culbertosn said it seemed practically impossible to get pigment that would yield such intense blue. She found it, however.

This artist said she has always painted from nature. It has been invariably her method. Her mother was something of an artist and in the habit of making drawings. Living in Brooklyn, Miss Culbertson studied at Adelphi College and also at the Art Students League, which had an extension course in Brooklyn. She also worked with Chase at Chenatock and in Carmel with him at the time he had classes here one summer.

The wild flower collection—water colors of wild flowers, that is—which was painted so impeccably by her close friend, Miss Johnson, who died last March, Miss Culbertson is shortly going to present to the Harrison Memorial Library of Carmel. There, mounted under glass on a revolving stand, it will be accessible for the pleasure—and education—of adults as well as of children.

There is to be held at her studio next month an exhibition of thumb box sketches. To make room for this, a large landscape of the valley, its oaks and wild flowers, will be taken down. And it is never to resume its place as an overmantel in the studio. Once upon a time the library asked Miss Culbertson to will this landscape to the library. Instead, she intends to present it to the library next month.

In speaking of Luis Mora's spending the winter in Carmel, Miss Culbertson recalled with pleasure the dinner some years ago at which this New York painter was the guest of the Carmel Art Association. In regard to artistic activities in general of Carmel, Miss Culbertson said that she feels very strongly the need of a permanent art gallery here, as do many other painters, and non-painters, too. She sees no reason why such a gallery would be incompatible with the new city hall, as contemplated. That is, the two could be housed under the same roof. She considers there is more urgency for a new gallery than for a new fire engine house at the present moment. She has been on the point of asking George Seideneck if there were not something which he, as both artist and citizen, serving the best interests of Carmel, could do in this connection.

As Miss Culbertson said, the town should begin to realize what a gallery would mean to it. Outside of any aesthetic reasons, those reasons which make it utterly logical for all who love beauty and nature, it would be a distinct commercial advantage to the town, a drawing card, a publicity stunt if you want to cheapen it by calling it that in order to encourage everyone to pull for it. Countless numbers would push through to Carmel-by-the-Sea just to see the pictures in the gallery if only from curiosity—there are all kinds of aspects to curiosity. It would be her idea to have a wall devoted to the work of visiting artists. And it's a good idea. As for the necessity of having to include less important work alongside of really big painters, such things can always be arranged somehow. Big painters after all cannot be damaged and mediocrity (what may be mediocre for one may not be so for another and vice versa, there is no criterion that spells classic) can be noticeably stepped up by the proximity of authentic art.

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Stray Sheets of Manuscript

Not Standardized, Says This Newspaper's Editor

(From Newman West Side Index)

American cities and towns are hopelessly standardized, say our critics. You have to look at the signs when you enter a town to tell them apart. Each has the proper number of gaily-painted filling stations, banks, hotels, chain stores, etc., to line it up in its proper class, and each town in a given class looks just like any other burg.

That is so near true that it applies to a lot of cities and towns large and small. But there is at least one exception. Carmel—or Carmel-by-the-Sea, as it likes to call itself—is one unstandardized town. It's a little off the beaten path, but it is worth while to look it over if you haven't done so lately. It is different, any way.

General adoption of the Carmel idea is not advised. That of course would be standardization again; and anyway one Carmel is plenty. But it really is refreshing to look at a settlement in which the dwellings are scattered through a pine forest, and built with an eye to beauty first. Not that they always succeed in pleasing a casual observer, but the general effect is certainly interesting and often strikingly beautiful. Some of the views, particularly those including an ocean outlook, are so lovely that you can forgive some of the freaks.

The business district runs strong to "arty" structures and odd nomenclature "Shoppers" abound even more than else where. One chainstore displays its standard colors, however, and one brave shoppe was staging a sale—doubtless to the horror of the elect. It is worth while to look over the novel ideas in architecture, window display, signs and other unusual features.

Must be rather a strain, however, to be so very artistic seven days a week the year 'round. Fortunately it's only four miles to Monterey, and when the Carmelites tire of atmosphere and self-expression, they can run over there and get a hot dog and see a movie.

Impressions of Carmel

By Helen and Edwin Geauque

Tall pines spiking sharply into a clear sky. A purple bay tight-locked in a curve of snowy beach. Little turquoise waves rushing in to break in a lacy foam. Bits of driftwood—from where? Great, gray rocks, harsh and jagged, beyond the headlands. High green hills in the distance flecked with white. Twisted cypress trees.

Redwood cabins nestling among the trees. Paraphrases of Spanish architecture stark and staring. Field stone houses with incongrous tower studios. Startling glimpses of violent reds and greens and blues on window frames and doors and gates. Less frequently, splashes of lavender and yellow and orange. Flowers tumbling over each other in a lavish cascade of color.

Dust.

Tiny shops—bizarre and gay. Chinese art. Hand woven fabrics—the great looms always threaded with bright colors. Pewter and old silver. Wearing apparel. Books—old and new. Artists' supplies. Antiques. Water heaters, ice boxes, gas stoves. And just plain junk. Markets which somehow still retain the aroma of the country store at the crossroads.

Tea rooms—and lunch rooms.

An art gallery tucked around the corner and up a flight of steps. A rustic playhouse. A theatre in the woods—mysterious by night and a little mildewed and depressing in the bright sunlight of morning. A motion picture house hidden back in a courtyard and equipped with squeaking wicker chairs.

Hotels which are just branching out into the slightly resplendent.

Great shining cars and dilapidated old ones. A proud new fire engine. Smart sport clothes. Old corduroys and sweat shirts. Berets. Smocks. The inevitable dusty shoes.

Capacious mailboxes to accommodate rejected manuscripts. Milk shriners tacked to trees and containing the tickets for the morning's milk. A community bulletin board. "Private exhibitions"—open to the public. A hand press in a rambling cottage built close to a woodsy road.

The gaunt, gray home of the old Carmelite Monastery.

Point Lobos.

Someone sketching here—in search of an illusive muse there. The tinkle of a piano, cold and impersonal in the distance. A voice singing somewhere down in a ravine. Dogs galore—assorted and composite types and sizes. Tourists. Astute natives. Artists—and poseurs. A paradoxical atmosphere of seriousness and lightness, endeavor and indolence.

Glorious sunsets. Wisps of cool fog drifting in. A lapping of water on an opalescent beach.

Luscious velvet of a star-spangled sky.

Carmel.

Salinas Filipino is Held on Felony Count

Arscio Quitossiu, 25, Salinas Filipino who came to Carmel on Monday, spent only a short stay in the village.

Tuesday morning, he was arrested by Chief of Police August Englund on a felony warrant issued in Salinas through the office of Sheriff Carl H. Abbott. Quitossiu is accused of having taken $250 for several of his companions in Salinas. He is now in the county jail there pending his preliminary hearing.

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EDITORIAL

ORGANIZED FOR LOCAL RELIEF.

For Carmel's needs of aid for its own unemployed this winter, there will be an organization prepared in its personnel and finances to take charge of the situation. The local chapter of the Red Cross will investigate all cases reported to it, and make provision for necessary support. It will act promptly and effectively, and will see that permanent residents, not "floaters," get the benefits of Carmel's generosity. Always with that human touch which takes the ache from acceptance of charity.

The Carmel chapter of the Red Cross has already assumed the task of relieving the suffering of the indigent and the unemployed. Its activities have been carried on quietly and without ostentation. Food, clothing fuel and necessary supplies have been furnished in a number of cases, and children going to school have been supplied with luncheons and clothing. The sick have been given care and attention. Hospitalization has been arranged in serious cases, as have been the surgeon's services. Where the head of a family was out of work, the Red Cross has supplied immediate needs, and has helped find a job. In every case, the officials of the Red Cross have investigated with painstaking particularity, and have made their charitable efforts a permanent relief.

There will be greater need this winter than ever before. It is incumbent on Carmel to take care of its own poor. Quite apart from its responsibility to the Monterey peninsula as a whole, it must support local charity requirements. They are not too big a task for us to handle if the work is organized properly. And that the Red Cross can and will do.

Already, in storerooms donated for the purpose, the Red Cross has begun the accumulation of supplies. Furniture, stoves, mattresses and bedding, clothes for adults and for children, all used but still serviceable, are being gathered ready to issue in cases of need. Vegetables and fruit, the surplus of ranches in the valley, will be stored for distribution. Arrangements will be made with groceries and restaurants to honor the society's orders for immediate relief. Physicians will be on call in cases of illness. The chairman of the Red Cross chapter, Mrs.Karl Ohnesorg, will be ready at all times to give attention to reported cases, and make investigation of needs.

In Carmel, the Red Cross acts independently of the Community Chest in securing its funds as well as in distributing them. The Red Cross drive for memberships—which is their way of securing funds—begins November 11—Armistice Day. This year Carmel should give more liberally than ever before. And Carmel should understand that from each contribution, whether that be one dollar or fifty dollars, only fifty cents goes to the national headquarters for the support of the organization. All the balance will be applied to local relief, and there are no salaries or overhead expenses to be paid from it.

By "local relief" is meant the care of residents of Carmel and its environs, not of the floating population that may be brought here by the knowledge that Carmel is generously "easy." That is a big problem in this system of district relief. Because of California's temperate climate, it is a winter Mecca for the homeless mendicant, and the Monterey peninsula is feeling the results of its prosperity during the depression in an unusually large number of "floaters." These men, women and children can not be ruthlessly ordered away, nor be allowed to starve, and consequently our duty is plain to give generously to the Community Chest, and leave them this part of the problem. Locally, the Red Cross will attend only to those people whose homes are here.

It is a duty requiring kindness, generosity and tact. We may not exploit our poor, or gain a reputation for charity by advertising our good deeds. The individual circumstances must be kept secret. And the Red Cross has been hiding its light under a bushel, until we had almost forgotten that the organization was doing a fine work of charity right here at home. We think of them in their nation-wide endeavors, flood and drought relief, the care of the sufferers of the war, and overlook the help they are giving to our own poor and sick.

From now on, the Pine Cone will carry on its News Reel page, the address of the Red Cross local chairman, with her telephone number, so that cases of need may be reported to her, and so that contributions of money, clothing or supplies of any kind that may be useful can be given her for the Red Cross campaign. She will need all the help and all the support that Carmel can supply. Her husband, Dr. Karl Ohnesorg, is with her, heart and soul in the work, and the doctor is big, hearty, strong and has a car that is not too proud to pick up second-hand clothing or whatever. The other officers and directors of the local Red Cross are Mrs. Edgar Hamilton, secretary; Charles E. Berkey, treasurer; and directors Rev. Austin B. Chinn, Rev. T. Harold Grimshaw, Rev. Willis G. White, Joseph Schoeninger, Donald Hale, Peter Taylor, Dr. John R. Gray, Mrs. Wilson Davidson, Mrs. Kingsland, Mrs. Daisy Taylor, Mrs. Ralph Skene, Mrs. Calvert Meade, Miss Emeline Harrington and Miss Etta Paul.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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REMEMBRANCE

When I go in and shut the door of Death
Upon these things that dearer are to me
Than hope of Heaven, or friends, or very breath:
I know that I shall long again to see

White birches in a purple autumn haze,
The eyes of women, tender after pain;
And, wistful crown of melancholy days,
The little silver faces of the rain.

James Ramp

A BAY

I thought the sea was great and feared to be
Afraid; I thought it like an elephant
Of jade with tossing ivory tusks and feet
That lift and plunge and roll, clumsily,
But with the certain grace of gaint strength,
A grace too beautiful for tired eyes
To bear . . . Would I dare ride that awkward head?

But I have seen the sea and it is small
And tame, shut in by two long arms of land,
Like some bewildered blue-jay in a cage,
A bird who now despairs of ever being
Free, but one who sometimes stirs to fling
Toward all the glory of that other blue
The sudden lovely sparkle of a song.

Ruth M. Parks

CALENDAR

When Alexander reigned I can't recall,
Or when the Battle of the Spurs was fought,
I can't remember dates like that at all,
Or when it was Confucius lived and taught.

But fragile things sing in my mind as rain
Drips in the twilight of the silver spring;
A primrose that once lighted a gray lane,
And the hot splendor of a red-bird's wing;

The deep, cold, blue of winter's deepening sky,
When evening still holds twilight to her breast;
The noise of great white geese that southward fly,
And threaded lightnings on the storm's blue crest;

An evening in October, wet with rain,
With river lights, with dreams, a late bird's cry,
Tall asters, cool beside a brook, a skein
Of wheat-white clouds across a summer sky.

All these have, clinging, held my heart in thrall,
Choked me with beauty, kindled me with flame
Of warm remembering, and with their golden call
Left me without a word, without a name.

Eunice Wallace,
in The Harp.

KEEP THEM ON THE JOB

The next step in the program as recommended by the planning committee of seven is being eagerly awaited by Carmel. The acclaim with which the report has been accepted is almost unanimous. The plan in much of its detail has been so long in the public mind that it needed no explanations or endorsements. The new suggestions, and minor details of the main plan, are open to criticism, but there seems to be such confidence in the committee's good judgment, that opposition is withheld.

But the report means nothing until—and unless—it is approved by the council, and actually under way in accomplishment. There have been decisions by planning commissions and committees of twenty-five in the past that affected Carmel's betterment, lost completely in the shuffle. Reports are easier to make than to carry out. The committee has done—and has done well—the easier part of the job. Instead of sitting back and listening to the plaudits of approval, it should be given by the council instructions to make their plan an accomplished fact.

An engineer will be needed to attend to the technical details of planning, and the selection of that man is important to the success of the scheme. We need an engineer with the soul of an artist and the tact of a diplomat. To him will come the unraveling of most of the problems that must arise in the detailed extension of the plan; problems with the human element as important as the physical. That engineer should be more conversant with the building of country roads than

of city streets; of ditches than of sewers; of contours than of street levels.

Behind the engineer should be the committee of seven, giving him support, and serving as umpires in the adjustment of objections. If no other work were ever done by this committee than the carrying out of the details of their report, they would have won the grateful thanks of the entire city. They have visualized a marvelous village. Now they should be deputized to make their dreams come true.

People Talked About

Carmel not only harbors artists, poets, writers and members of the Anti-Saloon League, but is also the residence of Mike Bailey, internationally known as the welterweight champion of the United States Marines.

Bailey's reputation would have remained a secret, as in the past, except for a slip of the tongue when he was not operating the moving picture machine at the Carmel Theatre. For that is Bailey's principal occupation, a projection machine operator.

Bailey was a "leatherneck" for six years and quickly won his way to the top as a prizefighter. He was in the Marines at the same time as Gene Tunney and trained at many a fight the man who was to become heavyweight champion of the world.

To be a champion in the United States marines is about the highest honor a man can attain. The leathernecks are notoriously famous for the swing of their right hand and for Bailey to have beaten all comers is a reputation no one can sneer at.

Bailey, a short, almost self-conscious figure, would pass anywhere without anyone suspecting that he was a knight of the glove. He has no cauliflower ears, no scars, not even a tooth missing to give him away.

His only fault at the present time is that he has partaken too much of Carmel's good food with the eventual result of adding too many pounds to his welterweight standing. Consequently, Carmel residents, if they rise early enough, can see him in the morning, running between here and Carmel Highlands.

Bailey is not training to give residents something to talk about. He is scheduled to fight within the next two or three weeks in Oakland. After which, black eye or not, he will return to his post at the Carmel Theatre.

Bailey held the championship of the marines from 1921 to 1924 when his term was up and he was honorably discharged. He then plunged earnestly into professional fighting and quickly approached the top.

The top, however, was never reached, for through an unfortunate motorcycle accident, Bailey suffered a crushed leg and for more than a year was out of the ring. He returns now four or five times a year, merely as a side pleasure, for he apparently enjoys fighting. He has the record of never having been knocked out, although he has taken an occasional fall—which is not any more than the slips of the successful business man.

Next time you drop in at the Carmel Theatre and notice the smoothness and the precision with which the films are run there, remember that the hands of the man touching the films were once the terror of the United States Marines.

■ ■

Galt Bell went to college to become a business executive and instead he became an actor.

He came to Carmel for a rest and instead has acted in all the principal plays given this summer and is now directing, producing and taking one of the important roles in "The Play's the Thing," which opened last night at the Studio Theatre of the Golden Bough.

Galt originally came from Kentucky but spent most of his days at Berkeley where he even survived attending the University of California. Dramatics have interested him since he was a youngster and while at college he participated at the Player's Club which was then conducted by Reginald Travers.

His first appearance in Carmel was six years ago in a little one-act play brought to the Forest Theater by Ann Dare. After college, he joined Ferris Hartman's company in San Francisco; later playing with Henry Duffy.

From San Francisco he went to Honolulu and then east. He won a reputation for himself in the theatrical world when he played in the cast with Jane Cowell in New York.

Many things happen to actors connected with traveling stock companies and one of them of particular interest to Carmel happened to Galt Bell. Bell was playing in "Smiling Through," when the company landed at Hamilton, Canada, for a one night run.

The play was to be given in an aged wooden theatre that resembled an old English opera house. Not until they were inside the theatre did Galt and members of his company realize what a dangerous fire trap the building was.

Actors, as a rule, don't worry and everything went fine until just a few minutes before the curtain was up. The house was filled to capacity when Galt smelled a strange odor coming from back of the stage. He sniffed again and immediately realized that it was a fire.

A member of the company had presumedly dropped a cigarette butt through a window and the roof of the adjoining building was now in flames. When he had entered the theatre, Bell had noticed three glass fire extinguishing bombs which were hanging on the wall back stage.

Galt and two of the actors picked up the bombs and dropped them on top of the burning roof. Either the excitement was too much or their aim was poor for the bombs instead of hitting the roof landed on the sidewalk below.

Realizing that if the fire was not extinguished, the blaze would spread to the theatre, Bell put in an alarm for the fire department. The volunteer fire siren rang and when Galt looked out at the audience in the theatre, practically every seat was vacant.

The fire engine came out, and just as the firemen were aiming the hose at the fire, the principal water mains were shut off for some reason which Bell never did find out. Found without water, the volunteer fire department formed a bucket brigade emptying all the water from the pipes in the different buildings.

The brigade however worked with precision and in an hour's time the fire was out. The audience returned to their seats the curtain went up and "Smiling Through" went on.

An Interview with Luis Mora, N.A.

By Eleanor Minturn James

Friendliness. The painter, Luis Mora, brother of the sculptor, Jo Mora, who is spending the winter at Pine Inn, declared that friendliness was by way of a fortune bequeathed to him. He could be friendly, he said, even over a barbed wire fence, with the barbed wire pricking his vest!

And it is there, in his painting, there in one's contact with him, friendliness. Some have called it "compulsion of personality." He is dynamic. His enthusiasm is contagious. An enthusiasm apparent even in his playing diabolo with his young daughter, Rosemary. Parenthetically, Mr. Mora believes there should be preserved, actively fostered, that "vigorous sweetness" which is native to even the youth of today . . . Never a moment when Luis Mora is not on tiptoes. "I may be going to make a living," he said, "but what's much more important, I know I am going to make life!"

And for years F. Luis Mora, N.A., has been making life. Humanity—that's what this artist of international repute has always painted. A humanity which on his canvas rings true or holds water, however you want to say it, via his portraits both of actual people who have lived and had their being, and also those whom he has made up out of whole character-cloth, producing personalities of true-to-type racial background, heredity, environmental, just as the prestidigitator produces a flesh and blood bunny out of the air. Rebecca Silverman, he called one of these, "essays in character," an old Jewish immigrant, or "The Land of Promise" in his series of 62 drawings depiciting "The American Evolution." Yes, humanity, in his portraiture, his figure work, his mural frescoes, his symbolical conceptions like "The Liberators," and now in the pottery sculpture which he has been recently producing, where his love of form and color have joint play. (There is always a sculptural feeling in Luis Mora's painting). Mora is *en bon rapport* with life. He has painted the tragedy of it, the humor and pathos and beauty of it. The rich and the poor. Grace and beauty but also the unlovely. The stolid and the mobile of face. Honesty and hypocrisy. Vice and virtue. Gaiety and sadness. The cultivated and the illiterate. Peasant and patrician. Youth and senility.

And there is a song at the tip of his brush. With apologies for raking up the popular air which we have only just now been allowed to forget, there can be no art without a song. And there is often a song on the lips of the real folk who crowd his finely patterned canvases, as for instance the singing guitar player in that large and important canvas of his owned by Mrs. Charles Sutro of the Highlands. In every painting, a song in the offing. And what he does or what he paints is ever illumined—barring his purely religious canvases—with the spirit of play.

Mora always takes a sketch book with him. Travelling, he draws, as he said, out the car window. Looking through one of these sketch books once, Paul Dougherty declared, "Why, Luis, you haven't got a dud there!"

Mr. Mora feels that he owes much to his father who was a sculptor. The things that the older artist believed and acted on have become his own credo. His father told him once that there were two things in art—the eye that sees things and the gymnastics of the imagination. This, he explained, is much better, it lets in mystery. The eye only sees actuality . . . Another point his father emphasized unforgettably for him was, and he ticked it off on his fingers, spreading his thumb and little finger far apart: "Here, you have commerce and much patting on the back. Here, you have art where it's being dammed and troubled. Of course, it is for you to choose which you want."

Luis Mora said that for forty years he has been fighting his gifts, that facility which could have brought him lucrative wordly remuneration, but which would have stultified his art. Known as a painter of Spanish costumes and beautiful women he had a sudden revulsion of feeling against this painting phase which had made him so popular. Right in the face of the enthusiasm of his New York dealers, who felt in this particular type of Mora painting he had a gold mine, he gave it up for ever. Instanter, he painted a canvas bristling with muscle and brawn and prize fighting masculinity—loin cloths in lieu of Spanish costumes — no costumes, Spanish or otherwise. "American Gladiators." Sent it to the National Academy, where it did much for him professionally.

Mora revels in quick changes of metier. He goes by leaps and bounds, emotionally, technically. He has just finished a highly decorative portrait of his niece, Miss Patty Mora. Now, abandoning the decorative vein entirely, he has flung himself into the robust painting of her brother, Joey Mora, standing by his horse's head. A portrait of the two of them, for doesn't the horse actually come into Jo's studio to pose, too!

This American artist of South American parentage has painted many gypsies, gypsies of Seville. The gypsy girls, he said, were always quaintly, sometimes vituperatively, given to quite feminine backbiting, tell-teacher ways: "As for Gitana, oh, I know something about Gitana . . ." One old Spaniard, Diego, lean and astute, a veritable philosopher, produced each day while posing a mystic circle of cigarette stubs around him, by ejecting with a most practised puff one cigarette while he rolled a fresh one. At Diego's first sitting, Mora said he whaled the thing in, made it sizzle from the start. So much so that he quite took Diego's breath away. "Why, Señor Mora, your brushes have magic—in your hands! Now I," here a twinkle appeared in the wise eyes, "I never could do that. But I venture to say I could sell a mule to better advantage!" As artist to artist! And Mora was quite willing to admit he was right!

While painting the Harding portrait in Washington, Luis Mora said he had a unique experience. Standing in the cemetery not far from the Lincoln Memorial with the grand-daughter of Lincoln, Mrs. Charles Isham (Mary Lincoln), he was watching the curious hordes peering morbidly at the rose-blanketed grave of Taft, who had been buried the day before. All the while in that place of the dead, Mrs. Isham telling him this and that about Mr. Taft made Taft live again for him. And by her very presence, she also brought to life her father, Robert Iincoln, and her grandfather, Abraham Lincoln.

Asked concerning his attitude about art, Luis Mora asked, "After all, what has painting to do with art? It's not how well you paint a thing, it's how well you say it." He said that he had begun as an art student but instead of ending as a painless portrait painter, or one who painted portraits of white birches, or of rain and shine and clouds, he had become a student of art.

Don't Miss the Big Success

"THE PLAY'S THE THING"

A comedy in three acts by FERENC MOLNAR

Directed by GALT BELL

Studio Theatre of the Golden Bough

TONIGHT AND TOMORROW

SEATS · 75¢ · 1.00 · 1.50

On sale at Kiosk opposite Postoffice

THE VILLAGE NEWS-REEL

The Boy Scout Cubs enjoyed a grand outing last Saturday on the beach at Cooke's Cove. A huge bonfire of crates supplied by Louis Levinson topped off a day of games, eats and wild hilarity. Eighteen Cubs were present.

¶

Mrs Valentine Mott Porter has just returned to Carmel after a wonderful motor trip to Victoria, Canada with the Misses Mackay. They spent a week at South Pender Island the Mackay home. Miss Gertrude Mackay will be in Carmel in about two weeks and will be with Mrs Porter, who has taken the Rock Rose cottage on Lopez street for the winter.

¶

A group of young folks from Carmel and Monterey enjoyed an evening of cards at the home of Mrs. Harold Brown on south San Carlos on last Thursday evening.

¶

Many Carmelites attended the dance last Saturday evening which was held in the new Serra-Crespi hall. The affair was under the auspices of the Carmel Mission Guild.

¶

John Bell, who was severely injured in a motorcycle accident two months ago, is out and around again. It will be some time before Mr. Bell can resume his duties at the Carmel Dairy.

¶

Miss Evelyn Arne, who has been spending the past three months with her family in Carmel has returned to her home in San Francisco.

¶

Mrs. Avilla Atworth and son Zan have moved back to Carmel from Monterey, where they have been living for the past six months.

¶

Miss Charlotte Campbell, guest at the Argyll Campbell home for several days, has returned to her home in San Jose.

¶

Mr. and Mrs. Norman Tucker, and Mrs. Tucker's mother, Mrs. S. E. Kemp of San Francisco, spent the week end in Carmel, stopping at Pine Inn. Mr. Tucker is assistant manager of the Clift hotel in San Francisco.

¶

Mrs. Bess O'Brien of Merced is the guest of her brother Kenneth Wood at his home in Carmel Woods.

¶

Mrs. W. G. Fulton, of La Ribera, spent several days last week in Los Angeles visiting her sister, Mrs. J. R. Cameron.

¶

Plans have been perfected by the ladies of St. Anne's Guild for a Bazaar and food sale to be held in the guild room on the twentieth of November. Members of the organization will have charge of the booths and tables.

¶

Mr. and Mrs. Frank Murphy have just moved into their home in Carmel Woods, just across from the Forest Hill School.

¶

As a parting evidence of the esteem in which he is held by his fellow employes in the local postoffice, Arthur Hamil was presented with an electric clock. The Hamils left for their home in Brooklyn, New York on Tuesday.

¶

Miss Jean Basham, daughter of Mrs. Ivy Basham, entertained at La Playa Hotel on Saturday evening at a dinner party. Later the young people attended the local movie. Those invited were Miss Sue Brownell, Tommy Harbolt and Dick Sears.

¶

The lure of the Yosemite is inviting our people, and Mrs. Vera Millis has returned for another visit, this time with Mrs. W. W. Wheeler and the Misses [illegible] and Nina Hiller. The fall coloring of the leaves makes up for the loss of the waterfalls at this time of the year, and the road, being completed, is in perfect shape the entire distance.

¶

Mr. and Mrs. Frederick McIndoe have returned from a visit of several days in the bay cities.

¶

Mr. and Mrs. Howard Sharp of Rainbow Lodge near the Sur have moved to Carmel for the winter. Their children, Rosamund and William, are attending Sunset School.

¶

Mr. and Mrs. A. T. Hyde are spending a week in San Francisco and are guests at the Hotel St. Francis.

¶

John Wood, clerk in the Brooklyn, N.Y. postoffice, will be here on November 16th, to take the place of Arthur Hamil who returned to Brooklyn, his former home.

¶

Miss Elizabeth Pelley, who has been caring for the late Mrs. Rebecca Ashburner for the past year and a half, has moved into her own home on Ninth and Casanova.

¶

Mr. and Mrs. Oliver M. Gale of Carmel, who are travelling through the East, are now in Washington, D. C.

¶

Frederick R. Bechdolt has returned from a stay of several days in Hollywood.

¶

Richard Arlen and Mrs. Arlen, formerly Jobyna Ralston, and Mr. and Mrs. Norman McLeod, all movie people from Hollywood, were week-end guests at La Playa. The Normans are old friends of Mr. Frederick Godwin who was at one time a movie actor.

Local Salesman Is Acquitted By Court

Frank Fortado, local salesman, arrested early in July at his home in Carmel on a charge of grand theft, was acquitted this week when tried by a jury in a San Luis Obispo court. Fortado, arrested here on a telegraphic warrant, was accused of having taken a sewing machine. He was absolutely cleared of the charge and was immediately released.

The
Hobby Horse Inn
Dinner 6 to 8 p.m. 75¢
Specialties
BAKED HAM *or*
FRIED CHICKEN
with HOT BISCUITS
Corner DAVID *and* CARMEL ROAD
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Chiropractor
Radionic · Diet · Deep Therapy
Dolores Street Carmel

DR. CLARENCE H. TERRY
Dentist
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Carmel Phone 106

THE CARMEL CLEANERS
wish to announce
that beginning November 1st
there will be
A Substantial Reduction In Prices
on all types of
CLEANING
We guarantee the same high quality work and prompt, courteous service which have made our establishment outstanding
TELEPHONE 242 · DOLORES STREET

FOREST HILL SCHOOL
Boarding and Day School *for*
BOYS AND GIRLS
MRS. M. S. HARPER, *Principal*
Carmel, California

THE BLUE BIRD
We serve a 50¢ luncheon
AFTERNOON TEA · DINNER
TELEPHONE 161 · M. C. SAMPSON

From one pleasant environment to another
Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.
RATES
Single $2.50 to $4.00 Twin beds $5.00 to $6.00
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Home charm . . . downtown
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a name that insures respect, dignity, beauty, in rites and services conducted by us, whether in the home or in our beautiful chapel
Residence Telephone, J. K. Paul, 410-M
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PARTICULAR WORK *for* PARTICULAR PEOPLE
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Carmelo and Seventh · Telephone 696

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WELL BUILT
HOUSE
In all COST PLUS JOBS *we give you contractor's prices*
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WHO'S WHO, WHAT and WHERE

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell

City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.
Fire & Police
John B. Jordan
Water & Light
Ross E. Bonham
Health & Safety
Jessamine Rockwell
Streets & Parks
Clara N. Kellogg

Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th

Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.
Carmel Theatre
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

HERE IN CARMEL

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

CHURCH NEWS

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north
of Ocean Avenue, between
Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.

Reading Room
Open Week Days 1:00 *to* 5:00
Evenings: Tuesday and Friday
7:30 *to* 9:00
(Closed holidays)
Public Cordially Invited

UNITY HALL

Dolores Street between 8th and 9th
Carmel, California

EDWARD S. TREZEVANT

Primitive Christianity
As Taught by Jesus Christ
Including Healing

MEETINGS
Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.

MEDITATION CLASS
Tuesday 3:00 p.m.

HEALING MEETING
Thursday 8:00 p.m.

Individual Teaching and Healing
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THE COMMUNITY CHURCH

LINCOLN STREET

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.

Make Your Church Home
With Us

Community Church

The privilege of associating with life, and the general subject of "Reverence" will be the subject of the sermon at the Carmel Community Church on Sunday morning next beginning at 11 o'clock. This Church of the People invites all to worship and assures the stranger of freedom and broadness of thought and the spirit of friendliness. The order of worship is one of dignity without slavishness to set form. We stress symbolic beauty with an ennobling background of evangelicism.

The Reverend T. Harold Grimshaw is the resident minister. The Manse is situated on the northeast corner of Lincoln and Eleventh streets.

Christian Science Churches

"Everlasting Punishment" will be the subject of the Lesson-Sermon Sunday, November 1, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap. For he that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the Spirit reap life everlasting" (Gal. 6:7, 8).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Hatred inflames the brutal propensities. The indulgence of evil motives and aims makes any man, who is above the lowest type of manhood, a hopeless sufferer. Christian Science commands man to master the propensities. . . . Choke these errors in their early stages, if you would not cherish an army of conspirators against health, happiness, and success . . . 'Whatsoever a man soweth, that shall he also reap,' " (p.405).

Garden Section Meeting

Last Thursday, October 22, twenty-nine people attended the meeting of the Garden Section of the Carmel Woman's Club at Mrs. Van Ess's home in the Country Club district. At the meeting it was voted to write to the Commissioner of Fish and Game explaining the depredations that the deer are causing in the Carmel gardens. Other Clubs have already written the Commissioner and the women feel that something must be done to control the deer or there will be no gardens in Carmel. An interesting feature of the day was a visit to the Paul Veeder home where the patio is planted with exotic plants.

November Calendar of Woman's Club

Book Section: 10 a.m.—November 4 and 18

Current Eevents: 10 a.m.—Nov. 11 and 23

Bridge Section: 2 p.m.—November 9 and 23
All at the Girl Scout House

Garden Section: 10 a.m.—Nov. 5 at Mrs. George Beardsley's, 8th and Casanova

Garden Section: 10 a.m.—Nov. 19 at Mrs. James K. Lynch's, Santa Lucia and Mission.

Mrs. T. Douglas with her son Nils, who have been making their home in Carmel for the past six months, have moved to the Mission Inn in Monterey.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE: Portable, electric Singer sewing machine. Perfect condition. Bargain. William Parr. 252 Lighthouse Ave Monterey.

FOR SALE: White Siberian Husky. Pedigreed male. Gentle and accustomed to children. Address A. H. Halverson, P.O.Box 1222, Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT or Lease—Attractively furnished small modern house close in all conveniences. Phone 212.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

WANTED

WANTED: An ex-school teacher desires care of children or light housework. Address Miss Barton, Sutton Place corner of 8th and Lincoln. Telephone 796 Carmel.

WANTED: Position as chauffeur and companion by an efficient woman and expert driver of all makes of cars. Free to travel. Will use own car if necessary. Best of references. Address inquiries to P. O. Box 625, Carmel.

MISCELLANEOUS

DRESSMAKING, alterations, tailoring and remodeling satisfactorily done. Mrs Blanche Boucher 424 Clay Street Telephone 264 J Monterey

FOUND: A ladies gold watch. Inquire Carmel 810 W.

PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from $75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

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Treatment at Patient's Residence
by Appointment
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ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

NOTICE OF TRUSTEES 'SALE

WHEREAS, the Tooey Corporation, a corporation organized and existing under and by virtue of the laws of the State of California, heretofore executed and delivered a certain deed of trust dated October 15, 1927, to Carmel Martin and W. G. Hudson, as trustees, to secure the payment of a promissory note to Caroline Hunter, and also all other indebtedness agreed by said deed of trust to be secured, which said deed of trust was recorded in the office of the County Recorder of the County of Monterey, State of California, in Volume 133 of Official Records at page 91; and

WHEREAS, on the 3rd day of September, 1930, the said Caroline Hunter duly transferred and assigned said promissory note and said deed of trust to Robert Hunter, who is now the lawful owner of said promissory note and said deed of trust, which assignment was recorded in Volume 296 of Official Records at page 400; Monterey County Records; and

WHEREAS, default having been made in the payment of said promissory note according to its terms, Robert Hunter, the owner and holder of said note and the present beneficiary under said deed of trust, recorded on June 30, 1931, in the office of the County Recorder of the County of Monterey, State of California, in Volume 296 of Official Records, page 402, a notice of breach and of his election to cause all of the property under said deed of trust to be sold to satisfy the obligation thereunder; and

WHEREAS, more than three months have elapsed since the recording of said notice of breach and election to sell, and said Robert Hunter has demanded that the undersigned, as trustees, sell the property now included in said deed of trust pursuant to the terms thereof and the provisions of law;

WHEREFORE, NOTICE IS HEREBY GIVEN, pursuant to said demand and the terms of said deed of trust, that the undersigned as Trustees thereunder will, on Monday, the 2nd day of November, 1931, at 10:00 o'clock A. M. of that day, at the front door of the Courthouse of said County of Monterey, in the City of Salinas, County of Monterey, State of California, sell without warranty, at public auction, to the highest cash bidder, as an entirety, all of the property now covered by said deed of trust. The property herein referred to and which will be so offered for sale is described as follows:

All that real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

1. Lots 6, 7, 8, 9, 10, 11, 12, 13 and 14 in Block "Q" Addition Number One to Carmel-by-the-Sea, in The City of Carmel-by-the-Sea, County of Monterey, State of California, as per map recorded in Book 1 of Maps, "Cities and Towns," at page 45½, in the office of the County Recorder of said County.

2. Lots 17 and 19 in Block "D", Addition Number One to Carmel-by-the-Sea, in The City of Carmel-by-the-Sea, County of Monterey, State of California, as per map recorded in Book 1 of Maps, "Cities and Towns," at page 45½ in the office of the County Recorder of said County.

3. Lots 11, 12, 13, 14 and the North Half of Lot 16, in Block "J" as said lots and block are laid down and designated on the "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal.," filed November 6, 1905, in the office of the county recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45½ therein.

TERMS OF SALE: Cash, lawful money of the United States of America, payable at time of sale.

DATED: October 6, 1931.

CARMEL MARTIN
W. G. HUDSON
Trustees.

Hudson & Martin
Attorneys at Law
Spazier Building
Monterey, California

Date of First publication October 9, 1931.
Date of Last publication October 30, 1931.

Sale of Bus Company Sought in Petition

Sale of the Bay Rapid Transit company's operating rights and properties to Joseph Miller, Ross, Calif., loomed definitely today as the result of an application for permission filed with the state railroad commission.

The transit company, whose busses operate between Monterey and Carmel and Highlands Inn, is to be sold for $60,000. The deal between Miller and officials of the transit company has already been completed but before final papers are signed permission must be given by the railroad commission and the Superior Court of Monterey county where the estate of W. E. Spoon, one of the owners of the bus company, is now being probated.

Jack Jordan's Horse Killed After Fall

A stumble in the loose dirt on the city lot on Ocean avenue cost the life Wednesday of one of Jack Jordan's horses he had been training for polo.

Jordan narrowly escaped being injured when the horse fell. The animal sustained a broken leg and had to be shot by Chief of Police Gus Englund. Jordan had had the horse for more than a year. It was worth several hundred dollars.

In the Heart of CARMEL

"Meet you there for Lunch"

Whitney's

PHONE 204

OCEAN AVE. OPPOSITE BANK

You can keep well for 50c

Play Safe!

Keep well with PURE DRINKING WATER. It is cheaper than doctor's bills . . . in fact it costs but a few cents. Can you afford to risk illness, loss of time and salary when pure drinking water costs so little!

DUNN'S PURE SPRING OR DISTILLED WATER

Installed in your home

COMPLETE WITH STAND FOR ONLY

50c

Telephone Carmel 150 or Monterey 725

On Your Way to the Postoffice . . . . Don't Miss These

22 Blue & White Specials

(Saturday and Monday)

Large Fancy Celery	.10c
Fancy Green Lima Beans, 3 lbs.	.25c
Jonathan Red Apples, 5 lbs.	.27c
Lettuce, lg. heads 2 for	.5c
Carmel Valley Artichokes, 5 for	.27c

Hacienda Salad Oil 25c
Hacienda Pumpkin, No. 2 1-2 .....14c
Hacienda Mayonnaise, pts. . .25c qts. . .49c
Hacienda Rice 21c
Hacienda Chicken and Noodles 37c
Hacienda Sauerkraut, No. 2 1-2, 2 for 25c
Campfire Marsh Mallows, 16 oz. 25c
(1 Pkg. of Cracker Jack Free)
Jollytime Pop Corn, 2 for 25c
Martinelli Cider, 1-2 gal. . .43c 1 gal. . .69c
Canada Dry Ginger Ale 15c

Ford Mince Meat, lg. jar 23c
R. & R. Plum Pudding, 1 lb. size 29c
Dishine Towels, lg. size, doz. $1.25
Oxydol, pkg. 17c
Dromedary Dates 18c
Blue & White Coffee, 1 lb. 32c
Sperry's or Globe Flour, 10 lb. size 31c
Luxury Spaghetti, Noodles, Macaroni, 6 pkgs. .29c

English Style Assorted Biscuits 1 lb. pkgs. 33c

TELEPHONE YOUR ORDER AND HAVE IT DELIVERED. *See us about a charge account. 4 deliveries daily to Carmel, Pebble Beach, Highlands, Hatton Fields, etc. or* CALL AT THE STORE . . . *our expert staff of young men serve you with courtesy and promptness . . . only the freshest green goods, vegetables, fruit . . . only the very best the market affords are offered to our customers.*

WE GIVE BANKCREDITS

Dolores Cash Grocery

M. E. LINDSTROM, *Manager*
DOLORES NEAR POSTOFFICE · TELEPHONE 448

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